

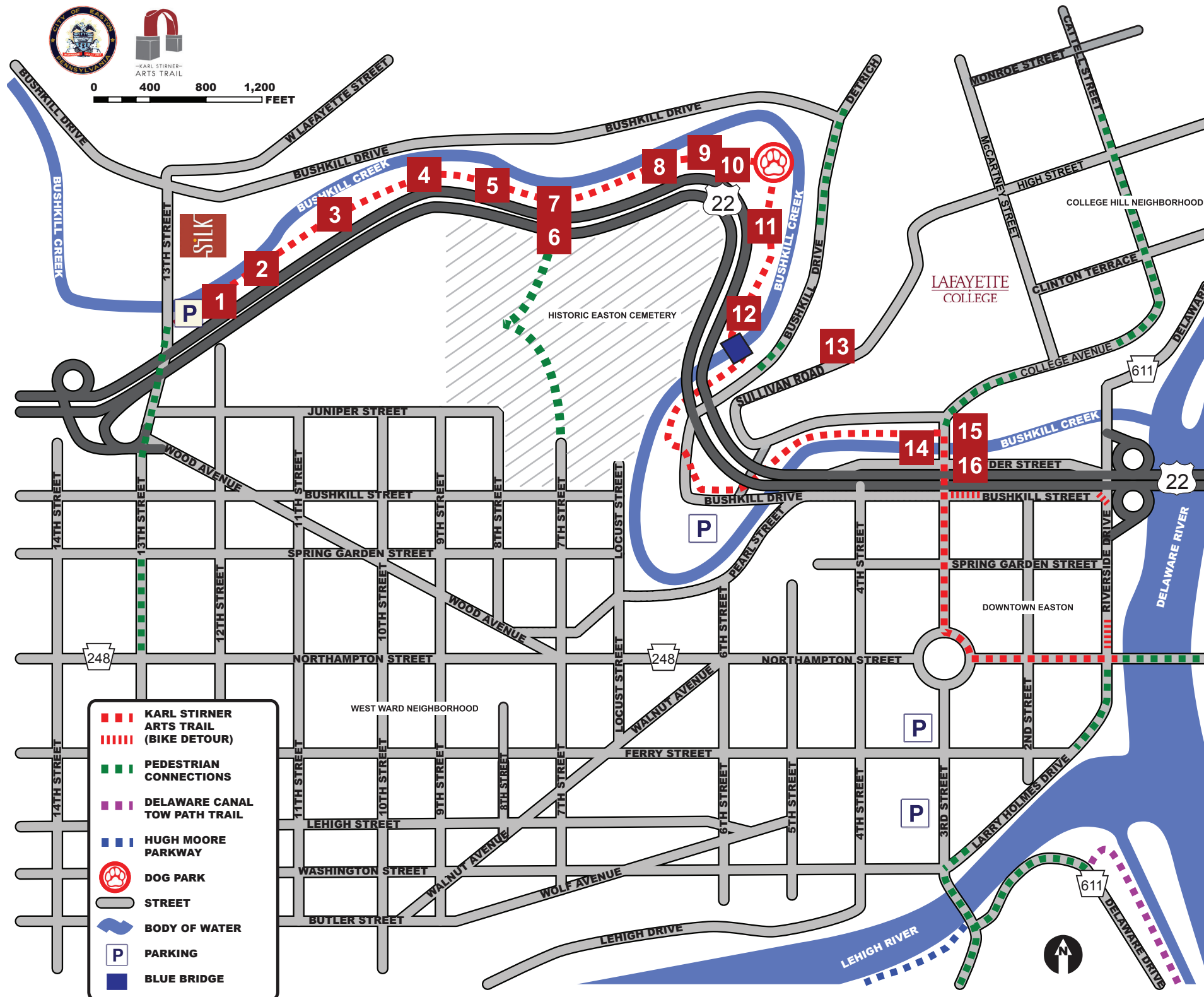
ARTIST AND SCULPTURE GUIDE

KARL STIRNER ARTS TRAIL

THE KARL STIRNER ARTS TRAIL (KSAT), named for internationally-known Easton sculptor Karl Stirner, is a scenic 2.4 mile path that runs along the Bushkill Creek and through Downtown Easton; it connects Easton's Downtown, West Ward, and College Hill areas. The Trail was completed in 2011 through a partnership with the City of Easton and Lafayette College.

The trail along the creek is currently home to a growing and rotating collection of contemporary art pieces which have been installed as a result of donations and fundraisers, or are on loan from artists and collectors. For more detailed information on the artists and sculptures, please visit our website.

The Friends of the Karl Stirner Arts Trail is a grass-roots community group focused on helping to keep the trail clean, beautiful, and enjoyable for all. The Friends plan dedications of new art installations, community trail events, and support fundraising initiatives.



ROTATING ARTISTS

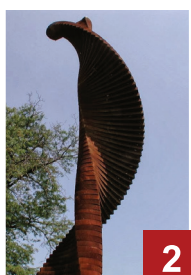
Young Masters Wall
Acrylic paint
Rotating community groups such as the Easton Boys and Girls Club, Safe Harbor and many others paint on our walls. Exhibited artwork changes bimonthly.



1

PATRICIA MEYEROWITZ

Easton Ellipse
Stained redwood, 1990
The artist's technique of "unit construction" combined similar parts into a larger whole, usually with pieces of wood.



2

PAUL DEERY

Waterway
Stone, natural and found materials, 2016
This interactive earthwork was the Peoples' Choice winner of the 2015 Possible Realities Two exhibition and was made possible by generous donations from Landscape Products, Palmer Nursery, Leiser's Rental Barn, Clearview Nursery, and PM Landscaping crew.



3

LOREN MADSEN

Nobori
Carved pine and fir with redwood, purpleheart, and walnut inlays and splints, 2010
The artist is inspired by the beauty and grace of nobori. These fabric flags in Japanese battles enabled leaders to direct troops from a distance.



4

DAVID KIMBALL ANDERSON

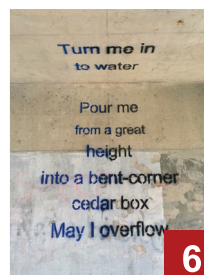
Nitrogen and Hydrogen
Patinated steel, 2012
Anderson is fascinated with the compositions of matter in deep space, and connections of space and Earth. He reveres what is invisible to the eye yet essential to life.



5

BETH SEETCH

Funeral
Spray paint on tunnel ceiling and walls, 2016
Seetch was inspired by wall poem projects in Charlotte, NC and the Netherlands. Area high school students installed "Funeral." Future poems are planned for other local settings.



6

WILLIE COLE

Grace Gate
Steel and paint, 2013
A gate in name, this commissioned sculpture allows people to flow between the cemetery and the art trail. The gate is an abstract self-portrait of the artist with hands in prayer.



7

DEVIN JAMES FEELY

Electric
Paint and marker on electrical box, 2016
Painted details pull viewers to study this man-made structure. In contrast, natural elements on the trail beckon for attention.



8

PATRICK STRZELEC

Jack and Jill
Bronze, 1993
The artist cast these two pieces as individual works, later seeing them as one related piece he titled "Jack and Jill."



9

PATRICK STRZELEC

Jungle
Painted steel, 2000
"Jungle" and "Jack and Jill" represent Strzelec's earlier work in which he built suggestive abstracted forms from singular materials such as welded steel and cast bronze.



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SUSTAINABLE SOLUTIONS

Musical Playground
Stainless steel, Conceived 2015, Designed 2016
A collaborative project among Lafayette College students, professors, and community professionals. Construction in development. Installation anticipated 2017.



11

KARL STIRNER

Untitled (Arch for the Karl Stirner Arts Trail)
Painted steel, 2013
Stirner, considered the patriarch of the arts community in Easton, conceived of his arch as an entryway to celebrate the KSAT.



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JULIA BUNTAIN

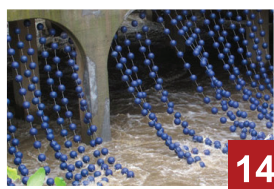
Windows Into The Mind
Glass slides and monkey brains, 2016
Buntaine, artist and Chief Editor of SciArt America, is concerned with issues of art, sight and neuroscience. *The Garde House* is an annually rotating installation.



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STACY LEVY

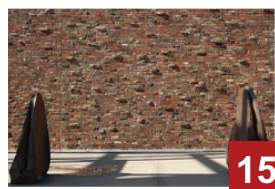
Bushkill Curtain
Man-made materials, 2011
Levy uses the language of landscape and art to tell the ecological story of a site. The curtain creates a meeting point of man-made materials with the elements of wind and water. *Mohican Building*



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KARL STIRNER

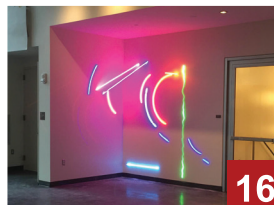
Hounds of Hell
Found forms, steel, 1999-2000
Stirner used the spoils from I-beam ingots left over after an extrusion at Bethlehem Steel. *Ahart Family Arts Plaza*



15

STEPHEN ANTONAKOS

For JT
Neon tubing, 2004
Antonakos, the Lafayette College 2004 Grossman Artist-in-Residence, is renowned for over 90 large-scale public neon works permanently installed throughout the world. *Lobby, Buck Hall*



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